

# Madison McKenzie Scott

madison.mckenzie.scott@gmail.com

## EDUCATION

Master of Fine Arts (M.F.A.) in Acting 2017  
University of California, Irvine  
Full Merit Scholarship and Teaching Assistantship  
*Faculty: Phil Thompson, Cynthia Bassham, Andrew Borba, Richard Brestoff, Eli Simon, Annie Loui, Mihai Maniutiu, Andrew Palermo, Art Manke, Dr. Daniel Gary Busby, Don Hill*

Bachelor of Arts (B.A.) in Dramatic Art 2014  
University of North Carolina at Chapel Hill  
Carolina Covenant Scholar, Andy and Cindi Griffith Scholar, Virgil and Marion Lee Fellow  
*Faculty: Julie Fishell, Ray Dooley, John Patrick, Dr. Greg Kable, Dr. Adam Versenyi, Dr. Ashley Lucas, David Adamson, Craig Turner, David Navalinsky*

Bachelor of Arts (B.A.) in Global Studies (Arts and Culture in the Middle East) 2014  
University of North Carolina at Chapel Hill  
Carolina SEAS Scholar and recipient of the US Dept. of Education FLAS Scholarship for Arabic Student Research Assistantship in Turkey with the Kenan Institute of the Arts  
*Faculty: Dr. Omid Safi, Dr. Julianne Hammer, Dr. Carl Ernst, Dr. Matthew Hotham, Nasser Isleem, John Caldwell*

## PROFESSIONAL AFFILIATIONS

Actors Equity Association (Equity Membership Candidate)

## THEATRE INSTRUCTION EXPERIENCE

Acting Instructor for Acting II, Unibetsedåt Guåhan (University of Guam) 2022  
*This course helped actors discover their process and marry it with technical methods from Uta Hagen. Students used exercises from "Respect for Acting" in their contemporary and classical scene work, worked with scansion and text analysis of classical text, researched acting apprenticeship opportunities, and developed two monologues (a contemporary and a classical) to use as an audition package.*

Theatre Instructor, Dear Tree Learning Center, Guam 2022  
*Led a small class of middle and high schoolers in improv exercises, theatre games, scenework, collaborative play writing, and rehearsals for a staged reading of their work.*

Directing Instructor, Unibetsedåt Guåhan (University of Guam) 2021  
*This upper level course is required for all theatre majors regardless of focus. Students from a variety of backgrounds learn how to use the text as the foundation for all directorial choices, how to lead a room, how to collaborate effectively with both designers and actors, and how to develop their vision of a story.*

Guam Conservatory of the Arts 2021  
*In a group of students ranging ages 8 to 11, this four week pilot program introduced them to age appropriate, fundamental acting skills such as physicalization, listening to scene partners, imagining given circumstances, and maintaining energy.*

Acting Instructor for Introductory Acting, UC-Irvine 2016  
*This foundational course invited students to release inhibitions and discover their unique artistic voice through games, exercises, and partner work while also introducing basic acting techniques and terminology.*

Acting Instructor for Scene Study and Audition Technique, UC- Irvine 2016  
*With an emphasis on Stanislavski and other great teachers of Modern American Acting, this foundational acting technique course focused on the application of characterization, given circumstances, and activated language to audition pieces.  
This course also introduced students to the business elements of auditioning.*

### **ADDITIONAL EXPERIENCE**

Co-Director, *Much Ado About Nothing* 2022  
Breaking Wave Theatre Company, Guam  
*Pitched vision of Much Ado About Nothing localizing it in contemporary Guam through locally spoken languages and cultural elements. Secured \$40,000 in funding, part of which came from Play On! and began an ongoing relationship between our two companies. Cut script to feature 12 actors for a run time of 2 hours and 15 minutes. Directed a cast with varying degrees of experience in an outdoor classical production.*

Private Audition Coach 2016-present  
*I help actors prepare for in-person and self-taped college, graduate school, and industry auditions by supporting and sharpening their artistic instincts and choices.*

Assistant Producer, *Unspoken; Volume III - Reaching Across* 2021  
Breaking Wave Theatre Company  
*Assisted Producer CJ Ochoco with contracts, safety information, marketing information, payment processes, and grant related paperwork.*

Founding Director and Producer of the Neo-Futurist Collective 2016-2017  
University of California, Irvine  
*I co-created a performance collective based on the Chicago Neo-Futurists to provide a necessary platform for women and BIPOC artists who were being excluded by departmental programming. I taught the unique writing and performance style of neo-futurism, auditioned members, led the collective as peer directors, and produced every performance. The collective continues to produce sold out shows every quarter.*

Company Manager: Brown Bag Theatre Company 2015-2017  
University of California, Irvine  
*I facilitated meetings, workshops, community outreach, and performances while deftly managing both annual and production budgets for a Latinx focused company. I also successfully secured over \$50,000 in grant-based funds.*

Founding Producer: Kenan Theatre Company 2013-2014  
 University of North Carolina at Chapel Hill  
*I helped create a company in collaboration with the Department of Dramatic Art to grant undergraduate students access to departmental funds for the first time in decades, and produced a full season for our inaugural year.*

Instructor and Mentor: The Coding Space with Private Prep, LLC 2018-2021  
 New York City, New York  
*I taught foundational computer programming to students ages 6-15, developed hands-on STEAM curriculum and whole-child centered class structures that were implemented company wide, and mentored instructors in classroom management. Due to COVID-19, I also played a major role in designing our online class format.*

**ADDITIONAL TRAINING/WORKSHOPS**

Great River Shakespeare Festival Apprenticeship	2017
Theatre Hotel Courage: Mask & Movement International Summer Intensive	2016
Audition Psychology Workshop: Michael Kostroff	2019
Audition & Casting Workshop: Jeffrey Dreisbach of McCorkle Casting Ltd.	2019
Self Tape Audition Workshop: Brian Thompson	2016
Acting Through Song: Robert Cohen	2015
Singing Workshop: Suzanna Guzman	2015

**PROFESSIONAL ACTING EXPERIENCE**

**Theatre - New York**

Juliet & Her Romeo	The Prince	The Kraine / Elizabeth Ruelas
PURE	Ensemble	The Drama League / Christian Bakalov

**Theatre - Regional**

A Midsummer Night's Dream	Helena	Island Shakespeare Festival / Jackie Apodaca
Sense & Sensibility	Elinor	Island Shakespeare Festival / Charlie Marie McGrath
The Winter's Tale	Mopsa/Hermione U/S	Island Shakespeare Festival / Kyle Haden
Henry VI: Pts. 1-3	Eleanor/Elizabeth	Great River Shakespeare Festival / Bryan Hunt
Richard III	Duke of Buckingham U/S	Great River Shakespeare Festival / Doug Scholz-Carlson
Shakespeare's Other Women	Joan/Juliet/Hero/Nell	Island Shakespeare Festival / Erin Murray
A Kid Like Jake	Nurse	Benchmark Theatre / Warren Sherrill
Othello	Gratiana/Desdemona U/S	Island Shakespeare Festival / Terri McMahon
Twelfth Night	Viola & Olivia U/S	Island Shakespeare Festival / Kristin Clippard

## Theatre - University (selected)

Macbeth	Lady Macbeth	UC-Irvine / Paul Cook
Woyzeck	The Captain	UC-Irvine / Andrew Borba
Miss Julie	Julie	UC-Irvine / Annie Loui
Coriolanus	Volumnia	UC-Irvine / Paul Cook
Henry VI: Pts. 1-3	Margaret	UNC-Chapel Hill / Mel Rio

## Film

Cross My Heart; Hope to Die	Principal	That's Fantastic! Films
Fade to Black	Principal	Crone Fables Media
New York, Wonderland	Principal	New York Film Academy

## Workshops/Readings

Falstaff In Love	Nell	Island Shakespeare Festival / Scott Kaiser
By His Hands	Emory Pierce	A Certain Something / Gabriel Stelian-Shanks
New Visions, New Voices	Various	The Drama League / Nilan
Shrew!	Various	Play On! Oregon Shakespeare Festival/ Amy Freed

## REFERENCES

**Phil Thompson**, Professor & Advisor  
University of California, Irvine  
Co-Founder of Knight Thompson Speechwork  
(949) 824-9440  
pthomps@uci.edu

**Lonnie Alcaraz**, Professor & Faculty Advisor of  
Brown Bag Theatre Company  
University of California, Irvine  
lalcaraz@uci.edu

**Cynthia Bassham**, Associate Head of Acting  
Professor & Fitzmaurice Master Teacher  
University of California, Irvine  
(510) 303-2701  
cbassham@uci.edu

**Emily Daly**  
Co-Founder of UCI Neo-Futurist Collective  
emilycatherinedaly@gmail.com