Madison McKenzie Scott

EMC

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Theatre- New York

JULIET AND HER ROMEOThe PrinceThe Kraine/Turn to Flesh Productions Elizabeth RuelasPUREEnsembleDrama League DirectorFestChristian Bakalov

Theatre - Regional

The Poet Unibetsedåt Guåhan Self/Dr. Troy McVey A MIDSUMMER NIGHT'S DREAM Helena Island Shakespeare Festival Jackie Apodaca **SENSE & SENSIBILITY** Elinor Dashwood Island Shakespeare Festival Charlie Marie McGrath Mopsa, Hermione U/S THE WINTER'S TALE Island Shakespeare Festival Kyle Haden HENRY VI: PTS. 1-3 Eleanor/Elizabeth Great River Shakespeare Festival Bryan Hunt RICHARD III Duke of Buckingham U/S Great River Shakespeare Festival Doug Scholz-Carlson TWELFTH NIGHT Viola/Olivia U/S Island Shakespeare Festival Kristin Clippard SHAKESPEARE'S OTHER WOMEN Joan, Juliet, Hero, Nell Island Shakespeare Festival Erin Murray A KID LIKE JAKE Nurse Benchmark Theatre Warren Sherrill Terri McMahon **OTHELLO** Gratiana, Desdemona U/S Island Shakespeare Festival

Theatre - University (selected)

MACBETHLady MacbethUC-IrvinePaul CookWOYZECKCaptainUC-IrvineAndrew BorbaMISS JULIEJulieUC-IrvineAnnie Loui

HENRY VI: PTS. 1-3 Queen Margaret UNC-Chapel Hill Mel Rio, Nicola Vann

Film

CROSS MY HEART; HOPE TO DIE Principal That's Fantastic! Films Will Martinko
FADE TO BLACK Principal Colorado Film School Tracy Medberry
NEW YORK, WONDERLAND Principal New York Film Academy Federica Cirillo

Workshops & Readings

FALSTAFF IN LOVE Nell Island Shakespeare Festival Scott Kaiser

SHREW! Various Play On! OSF Art Manke, Amy Freed BY HIS HANDS Emory Pierce A Certain Something Gabriel Stelian-Shanks

Directing

PRIDE AND PREJUDICE by Kate Hamill, University of Guam Theatre, 2023

AN ILIAD by Lisa Peterson and Denis O'Hare, University of Guam Theatre, 2023

MUCH ADO ABOUT NOTHING by William Shakespeare in a modern verse translation by Ranjit Bolt, Breaking Wave Theatre Company, 2022

Education

University of California, Irvine MFA Acting

Acting & On Camera: Andrew Borba, Art Manke, Richard Brestoff Voice & Speech: Phil Thompson, Cynthia Bassham, Tyler Seiple

Movement & Stage Combat: Annie Loui, Martin Katz

Singing: Dr. Daniel Gary Busby

University of North Carolina at Chapel Hill BA Dramatic Arts & Middle Eastern Studies

Acting & On Camera: Ray Dooley, Julie Fishell

Great River Shakespeare Festival Apprentice Program

Doug Scholz Carlson, Bryan Hunt, Chris Gerson, Jess Shoemaker, Benjamin Boucvalt

University of North Carolina School of the Arts

High School Diploma

Kelly Maxner, Greg Walter, Mollie Murray, Cynthia Penn-Halal

Skills mezzo-soprano, contact improvisation, dialects and IPA proficient (various UK, Southern), 20+ hours Aikido & 60+ hours unarmed stage combat with Sensei Martin Katz, clowning, basic Arabic, 30+ hours commedia dell'arte and mask training with Katrien van Beurden, basic computer programming, cooking, theatre leadership (producing, directing), Assistant Professor of Theatre at University of Guam